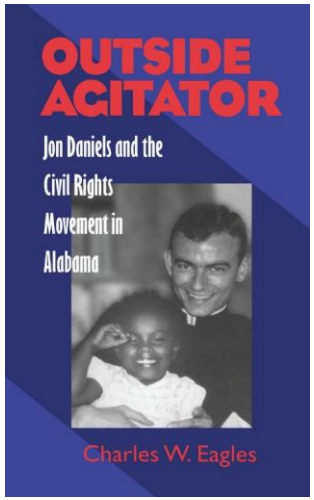
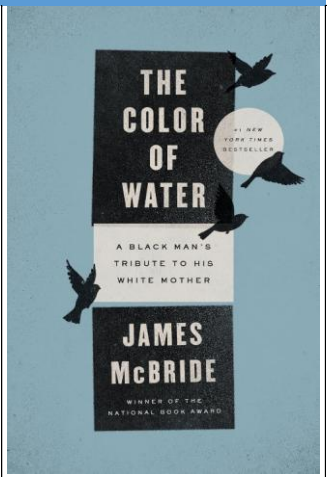
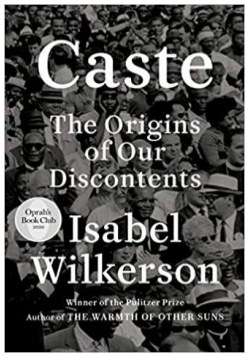
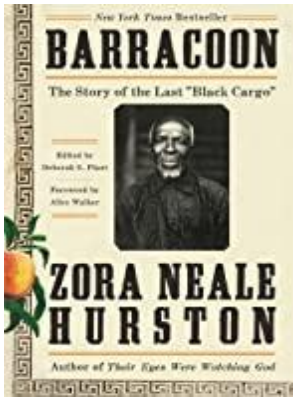
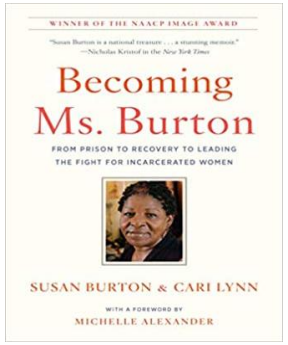
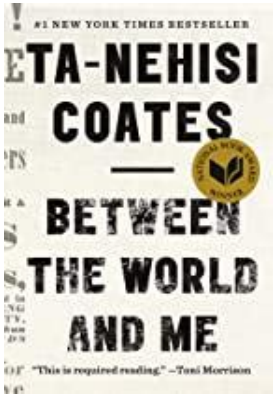
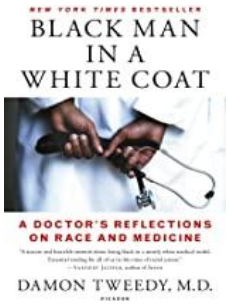
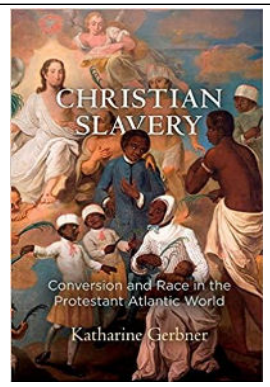
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Outside Agitator: Jon Daniels and the Civil Rights Movement in Alabama | Eagles, Professor Charles | 2000 | Outside Agitator tells the powerful, largely forgotten story of Jonathan Daniels—a white Episcopal seminarian from New England who answered the call of the civil rights movement and paid for that commitment with his life. In 1965, Daniels left the safety of Harvard and Cambridge for Selma and Alabama's Black Belt, where he worked alongside Black activists to challenge segregation, register voters, and confront the moral failures of church and state. His murder by a white segregationist shocked the nation and exposed the deadly cost of racial injustice—and of moral courage.<br><br>More than a biography, this book asks urgent questions that still resonate: What does it mean to act on conscience in a society structured by inequality? What responsibilities do faith, citizenship, and privilege impose? Historian Charles W. Eagles places Daniels's life within the turbulent final phase of the southern civil rights movement, revealing the everyday fears, ethical dilemmas, and racial tensions behind the iconic events of Selma and Lowndes County. |  | |

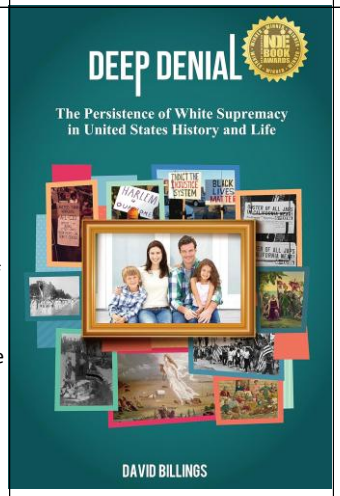
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Color of Water: A Black Man's Tribute to His White Mother | McBride, James | | Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain.<br>In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. |  | |

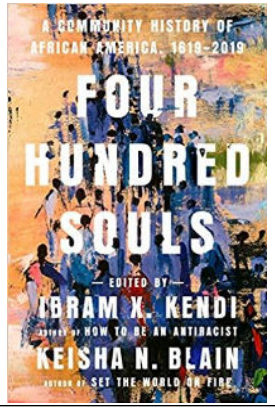
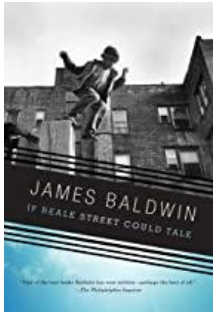
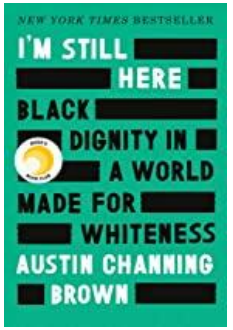
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Backlash: What Happens When We Talk Honestly About Racism in America | Yancy, George | 2018 | When George Yancy penned a New York Times op-ed entitled "Dear White America" asking white Americans to confront the ways that they benefit from racism, he knew his article would be controversial. But he was unprepared for the flood of vitriol in response.<br><br>The resulting blowback played out in the national media, with critics attacking Yancy in every form possible - including death threats - and supporters rallying to his side. Despite the rhetoric of a "post-race" America, Yancy quickly discovered that racism is still alive, crude, and vicious in its expression.<br><br>In Backlash, Yancy expands upon the original article and chronicles the ensuing controversy as he seeks to understand what it was about the op-ed that created so much rage among so many white readers. He challenges white Americans to rise above the vitriol and to develop a new empathy for the African American experience. |  | |
| Caste: The Origins of Our Discontents | Wilkerson, Isabel | 2020 | Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. |  | |

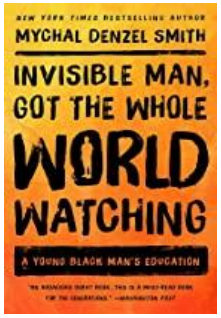
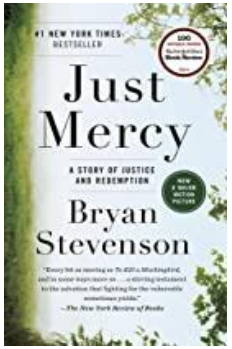
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Barracoon: The Story of the Last “Black Cargo” | Hurston, Zora Neale | 2018 | In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation’s history. Hurston was there to record Cudjo’s firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. Barracoon masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture. |  | |
| Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women | Burton, Susan and Lynn, Cari. | 2017 | In this "stirring and moving tour-de-force" (John Legend), Susan Burton movingly recounts her own journey through the criminal justice system and her transformation into a life of advocacy. After a childhood of immense pain, poverty, and abuse in Los Angeles, the tragic loss of her son led her into addiction, which in turn led to arrests and incarceration. During the War on Drugs, Burton was arrested and would cycle in and out of prison for more than fifteen years. When, by chance, she finally received treatment, her political awakening began and she became a powerful advocate for "a more humane justice system guided by compassion and dignity" (Booklist, starred review). Her award-winning organization, A New Way of Life, has transformed the lives of more than one thousand formerly incarcerated women and is an international model for a less punitive and more effective approach to rehabilitation and reentry. |  | |

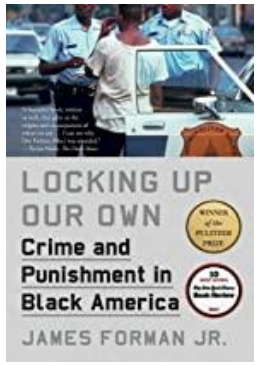
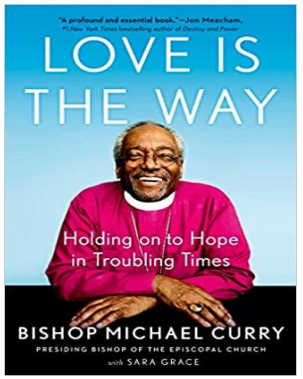
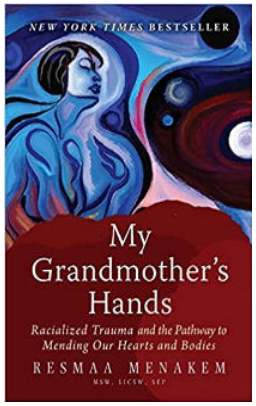
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Between The World And Me | Coates, Ta-Nehisi | 2015 | In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?<br>Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. |  | |
| Black Man in a White Coat: A Doctor's Reflection on Race | Tweedy, Damon. | 2016 | When Damon Tweedy begins medical school, he envisions a bright future where his segregated, working-class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. The recipient of a scholarship designed to increase black student enrollment, Tweedy soon meets a professor who bluntly questions whether he belongs in medical school, a moment that crystallizes the challenges he will face throughout his career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, "More common in blacks than in whites." Black Man in a White Coat examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. |  | |

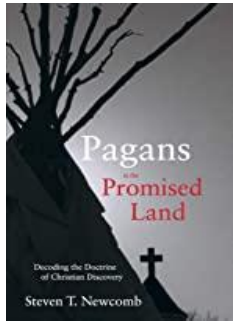
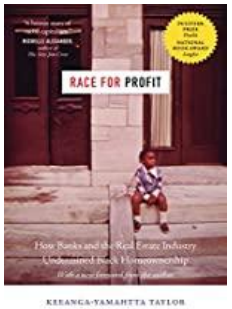
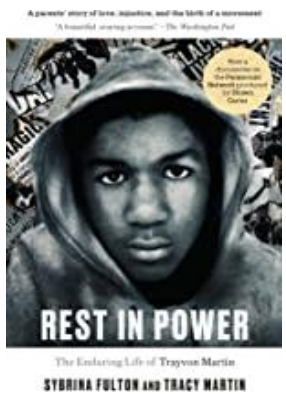
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Citizen: An American Lyric | Rankine, Claudia | 2014 | Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society. |  | |
| Christian Slavery: Conversion and Race in the Protestant Atlantic World | Gerbner, Katharine | 2019 | Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery* , Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. |  | |
| Custer Died for Your Sins: An Indian Manifesto | Deloria, Vine Jr. | 1969 | Indeed, it seems that each generation of whites and Indians will have to read and reread Vine Deloria's Manifesto for some time to come, before we absorb his special, ironic Indian point of view and what he tells us, with a great deal of humor, about U.S. race relations, federal bureaucracies, Christian churches, and social scientists. This book continues to be required reading for all Americans, whatever their special interest. |  | |

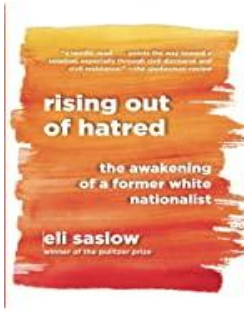
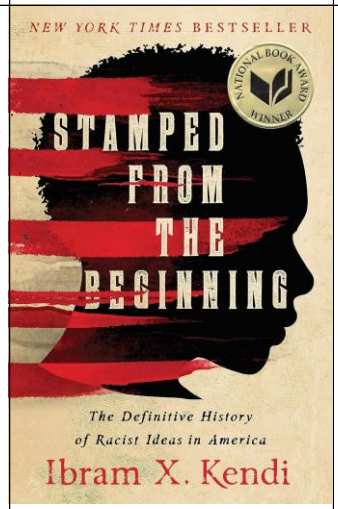
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Dear White Christian: For Those Still Longing For Racial Reconciliation | Harvey, Jennifer | 2014 | With the troubling and painful events of the last several years—from the killing of numerous unarmed Black men and women at the hands of police to the rallying of white supremacists in Charlottesville—it is clearer than ever that the reconciliation paradigm, long favored by white Christians, has failed to heal the deep racial wounds in the church and American society. In this provocative book, originally published in 2014, Jennifer Harvey argues for a radical shift away from the well-meaning but feeble longing for reconciliation toward a robustly biblical call for reparations. |  | |
| Deep Denial: The Persistence of White Supremacy in United States History and Life | Billings, David | 2016 | Why is racism still with us, and what can the Civil Rights Movement tell us about today? David Billings, a self-described "son of the South," tackles these questions in his well-researched, deeply personal and eminently readable new book, Deep Denial: The Persistence of White Supremacy in United States Life and History.<br><br>Part I of Deep Denial, takes a broad historical view. Beginning in seventeenth century Virginia up through World War II, Billings looks at the origins of white supremacy as a structural feature of US society and describes its evolution over time.<br><br>Part II features the Civil Rights Movement, how it emerged in the post-WWII era, how the struggle was waged in the 1950s and '60s, and how it subsequently morphed from a community-led, issue-based movement to a government-sponsored, needs-based nonprofit industry that remains with us today.<br>Known to thousands as a master storyteller, Billings begins each chapter with an intimate and unsparingly personal account from his own life. After drawing the reader into his topic, he lays out the historical facts, while still retaining the storyteller's sense of engagement with the reader. |  | |

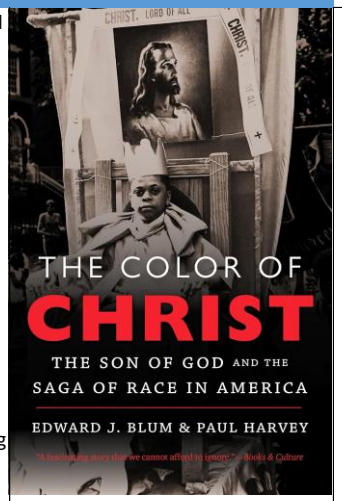
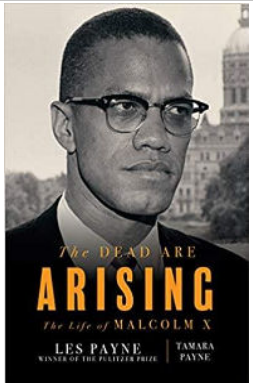
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Four Hundred Souls: A Community History of African America, 1619-2019 | Kendi, Ibram X. and Blain, Keisha N. (Editors) | 2021 | Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. |  | |
| If Beale Street Could Talk | Baldwin, James | 1974 | Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin’s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche. |  | |
| I'm Still Here – Black Dignity in a World Made for Whiteness | Brown, Austin Channing | 2018 | In a time when nearly all institutions (schools, churches, universities, businesses) claim to value "diversity" in their mission statements, I'M STILL HERE is a powerful account of how and why our actions so often fall short of our words.<br>Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice, in stories that bear witness to the complexity of America's social fabric--from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority white organizations. |  | |

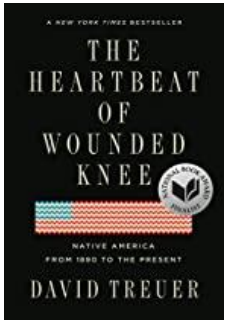
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Invisible Man, Got the Whole World Watching | Smith, Michael Denzel. | 2016 | How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean.<br><br>In Invisible Man, Got the Whole World Watching, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent -- for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting. |  | |
| Just Mercy: A Story of Justice and Redemption | Stevenson, Brian. | 2015 | Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.<br><br>Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. |  | |

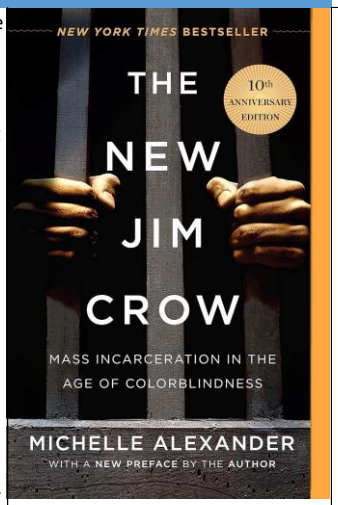
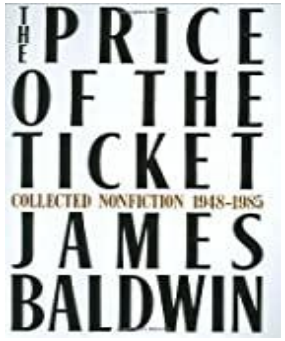
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Locking Up Our Own: Crime and Punishment in Black America | Forman Jr., James | 2017 | Former public defender James Forman, Jr. is a leading critic of mass incarceration and its disproportionate impact on people of color. In Locking Up Our Own, he seeks to understand the war on crime that began in the 1970s and why it was supported by many African American leaders in the nation's urban centers. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. Locking Up Our Own enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country. |  | |
| Love is the Way: Holding on to Hope in Troubling Times | Curry, Bishop Michael | 2020 | The way of love is essential for addressing the seemingly insurmountable challenges facing the world today: poverty, racism, selfishness, deep ideological divisions, competing claims to speak for God. This book will lead readers to discover the gifts they need in order to live the way of love: deep reservoirs of hope and resilience, simple wisdom, the discipline of nonviolence, and unshakable regard for human dignity. |  | |
| My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies | Menakem, Resmaa | 2017 | The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police. |  | |

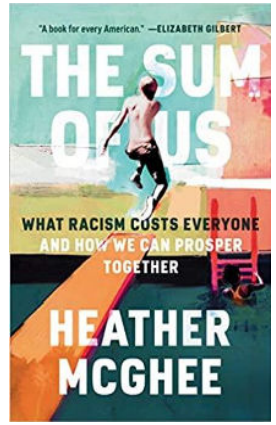
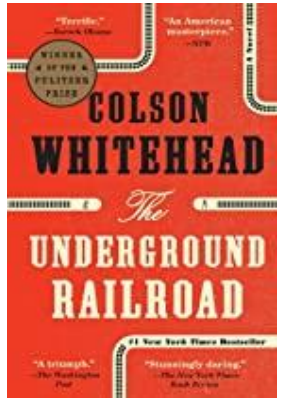
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Pagans in the Promised Land: Decoding the Doctrine of Christian Discovery | Newcomb, Steven | 2008 | Pagans in the Promised Land provides a unique, well-researched challenge to U.S. federal Indian law and policy. It attacks the presumption that American Indian nations are legitimately subject to the plenary power of the United States. Steve Newcomb puts forth a startling theory that U.S.<br>federal Indian law and policy are premised on Old Testament narratives of the chosen people<br>and the promised land, as exemplified in the 1823 Supreme Court ruling. |  | |
| Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership (Justice, Power, and Politics) | Taylor, Keeanga-Yamahtta | 2019 | ***Race for Profit*** uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. |  | |
| Rest in Power: The Enduring Life of Trayvon Martin | Fulton, Sybrina and Martin, Tracy. | 2017 | Years after his tragic death, Trayvon Martin's name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child still in the process of becoming a young man, wearing a hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became, in death, an icon? And how did one black child's death on a dark, rainy street in a small Florida town become the match that lit a civil rights crusade?<br><br>Rest in Power, told through the compelling alternating narratives of his parents, Sybrina Fulton and Tracy Martin, answers those questions from the most intimate of sources. The book takes us beyond the news cycle and familiar images to give the account that only his parents can offer: the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and an inspiring journey from grief and pain to power, and from tragedy and senselessness to purpose. |  | |

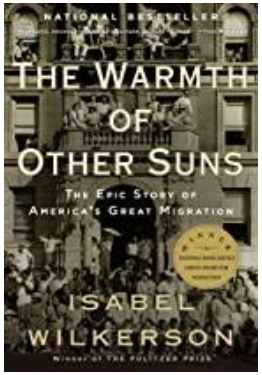
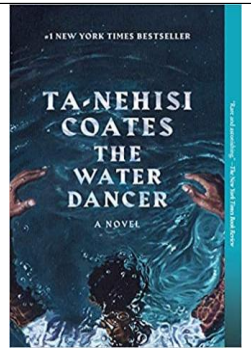
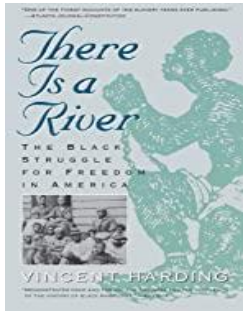
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Rising Out of Hatred: The Awakening of a Former White Nationalist | Saslow, Eli | 2019 | Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show--already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Rising Out of Hatred tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. |  | |
| Stamped From the Beginning: The Definitive History of Racist Ideas in America | Kendi, Ibrahim S. | 2016 | The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society.<br><br>Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America--it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit.<br><br>In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis.<br><br>As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.<br><br>In shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope. |  | |

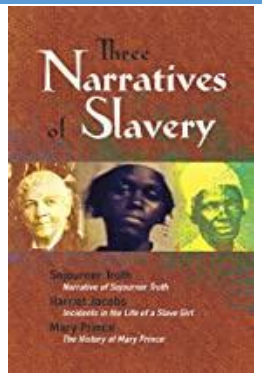
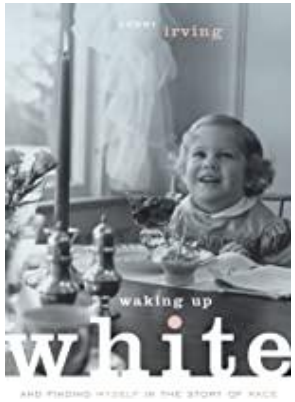
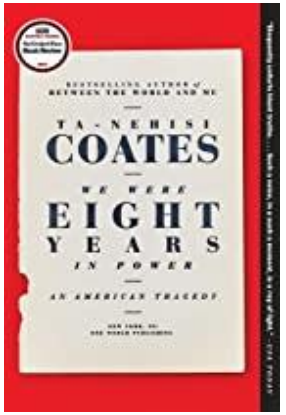
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Color of Christ: The Son of God and the Saga of Race in America | Blum, Edward J. and Harvey, Paul | 2012 | How is it that in America the image of Jesus Christ has been used both to justify the atrocities of white supremacy and to inspire the righteousness of civil rights crusades? In The Color of Christ, Edward J. Blum and Paul Harvey weave a tapestry of American dreams and visions--from witch hunts to web pages, Harlem to Hollywood, slave cabins to South Park, Mormon revelations to Indian reservations--to show how Americans remade the Son of God visually time and again into a sacred symbol of their greatest aspirations, deepest terrors, and mightiest strivings for racial power and justice.<br>The Color of Christ uncovers how, in a country founded by Puritans who destroyed depictions of Jesus, Americans came to believe in the whiteness of Christ. Some envisioned a white Christ who would sanctify the exploitation of Native Americans and African Americans and bless imperial expansion. Many others gazed at a messiah, not necessarily white, who was willing and able to confront white supremacy. The color of Christ still symbolizes America's most combustible divisions, revealing the power and malleability of race and religion from colonial times to the presidency of Barack Obama. |  | |
| The Dead Are Arising: The Life of Malcolm X | Payne, Les and Payne, Tamara | 2020 | This historic biography conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." |  | |

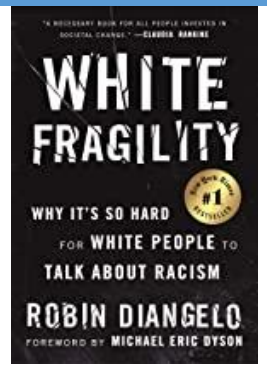
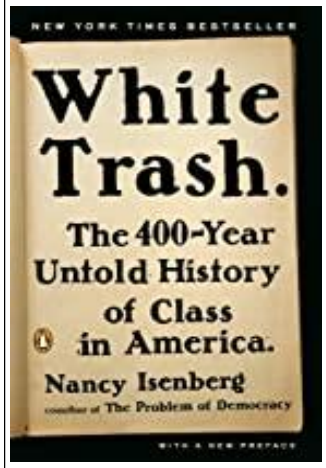
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Hate U Give | Thomas, Angie | 2017 | Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.<br><br>Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.<br><br>But what Starr does—or does not—say could upend her community. It could also endanger her life. |  | |
| The Heartbeat of Wounded Knee: Native America from 1890 to the Present | Treuer, David | 2019 | The received idea of Native American history--as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee--has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era. |  | |

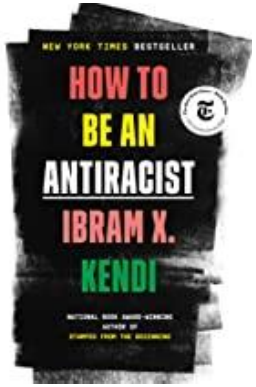
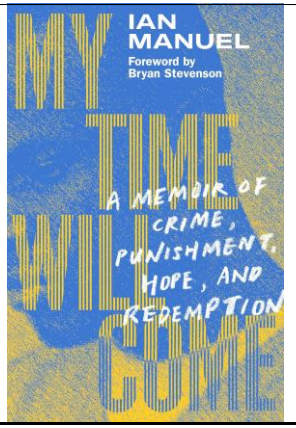
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The New Jim Crow: Mass Incarceration in the Age of Color Blindness | Alexander, Michelle | 2010 | Seldom does a book have the impact of Michelle Alexander's The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list.<br><br>Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham Newsproclaimed, it is "undoubtedly the most important book published in this century about the U.S."<br><br>Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today. |  | |
| The Price of the Ticket: Collection of Non-Fiction, 1948 – 1985 | Baldwin, James | 1985 | Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as:<br><br>• Notes of a Native Son<br>• Nobody Knows My Name<br>• The Fire Next Time<br>• No Name in the Street<br>• The Devil Finds Work<br><br>This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society. |  | |

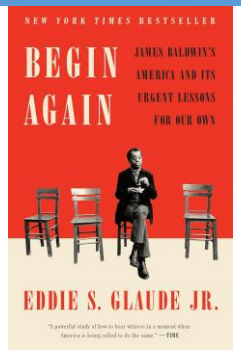
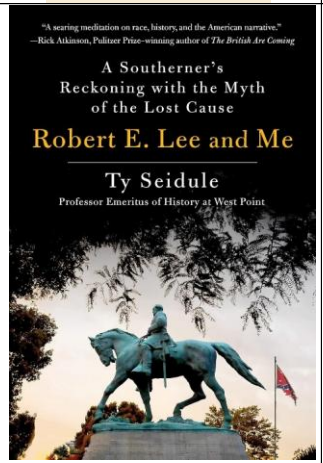
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together | McGhee, Heather | 2021 | Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis to rising student debt to collapsing public infrastructure, she found a common root problem: racism. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? |  | |
| The Underground Railroad. (Fiction) | Whitehead, Colson | 2016 | Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him.<br><br>In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop.<br><br>As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. |  | |

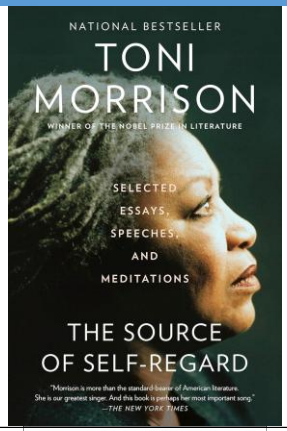
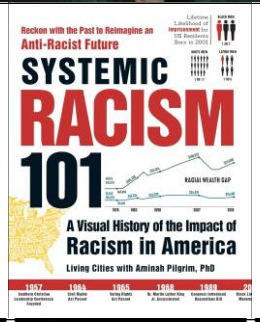
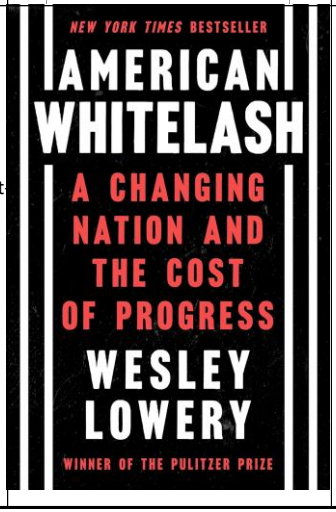
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Warmth of Other Suns: The Epic Story of America's Great Migration | Wilkerson, Isabel | 2014 | From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves.<br>Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, The Warmth of Other Suns is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic. |  | |
| The Water Dancer | Coates, Ta-Nehisi | 2019 | Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known.<br>This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, The Water Dancer isa propulsive, transcendent work that restores the humanity of those from whom everything was stolen. |  | |
| There is a River: The Black Struggle For Freedom in America | Harding, Vincent | 1981 | From an unflinchingly black perspective, Harding writes of the struggle of heroic African Americans to achieve freedom from slavery. |  | |

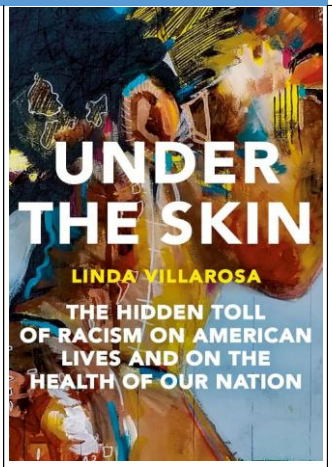
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Three Narratives of Slavery (African American) | Truth, Sojourner; et al. | 2008 | Straightforward, yet often poetic accounts of the battle for freedom, three memoirs by courageous black women (Sojourner Truth, Harriet Jacobs, and Mary Prince) vividly chronicle their struggles in the bonds of slavery, their rebellion against degrading injustice, and their determination to attain racial equality. |  | |
| Waking Up White, And Finding Myself in the Story of Race | Irving, Debby | 2014 | For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In Waking Up White, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her-and ultimately for all of us. |  | |
| We Were Eight Years in Power: An American Tragedy. | Coates, Ta-Nehisi | 2017 | “We were eight years in power” was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America’s “first white president.” |  | |

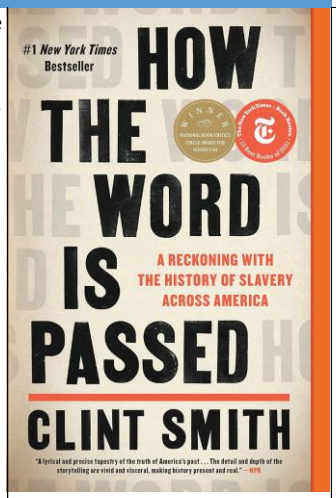
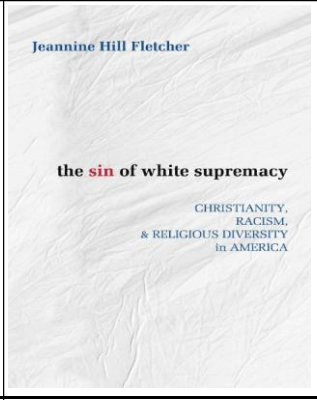
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| White Fragility – Why It's So Hard For White People to Talk About Racism | DiAngelo, Robin. | 2018 | In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively. |  | |
| White Trash: The 400 Year History of Class in America | Isenberg, Nancy | 2016 | "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity.<br><br>We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well. |  | |

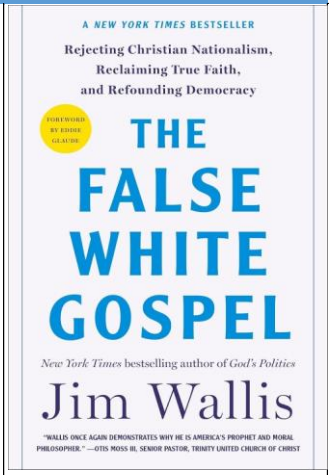
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| How to Be an Antiracist | Kendi, Ibram X. | 2019 | Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilites—that will help readers see all forms of racism clearly, understand their posionous consequences, and work to oppose them in our systems and in ourselves. -- **"The most courageous book to date on the problem of race in the Western mind."—The New York Times** |  | |
| Stand Your Ground: Black Bodies and the Justice of God | Douglas , Kelly Brown | 2015 | The 2012 killing of Trayvon Martin, an African-American teenager in Florida, and the subsequent acquittal of his killer, brought public attention to controversial "Stand Your Ground" laws. This book is an attempt to take seriously social and theological questions raised by this and similar stories, and to answer black church people's questions of justice and faith in response to the call of God. Kelly Brown Douglas also brings another significant interpretative lens to this text: that of a mother. |  | |
| My Time Will Come: A Memoir of Crime, Punishment, Hope, and Redemption | Manuel, Ian | 2021 | The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the Equal Justice Initiative.<br>The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done. |  | |

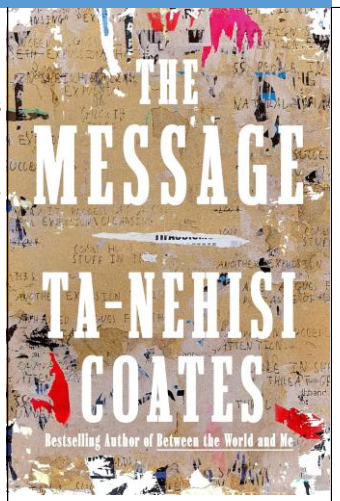
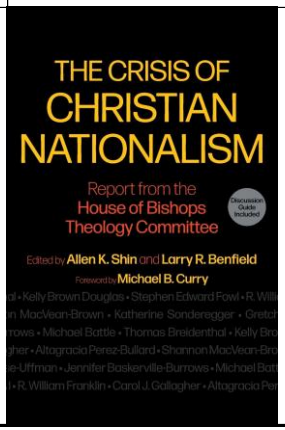
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own | Glaude Jr., Eddie S. | 2021 | Begin Again is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin's "after times," argues Eddie S. Glaude Jr., when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism. |  | |
| Robert E. Lee and Me: A Southerner's Reckoning with the Myth of the Lost Cause | Seidule, Ty | 2021 | Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a southerner, Ty Seidule believes that American history demands a reckoning.<br><br>In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of Black Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule's own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day. |  | |

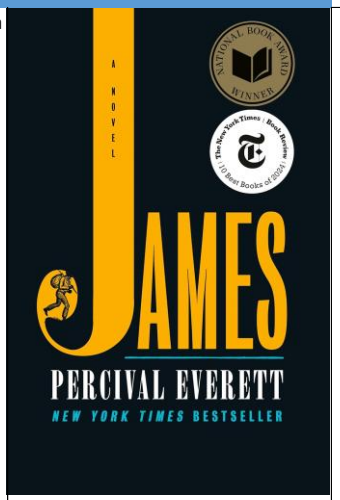
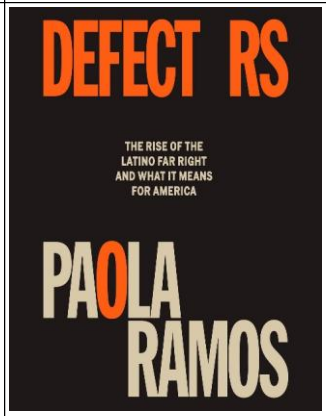
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Source of Self-Regard: Selected Essays, Speeches, and Meditations | Morrison, Toni | 2020 | These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others.<br>An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice. |  | |
| Systemic Racism 101: A Visual History of the Impact of Racism in America | Living Cities, Pilgrim, Aminah | 2022 | Discover how—and why—Black, Indigenous, and people of color in America experience societal, economic, and infrastructural inequality throughout history covering everything from Columbus’s arrival in 1492 to the War on Drugs to the Black Lives Matter movement.<br>From reparations to the prison industrial complex and redlining, there are a lot of high-level concepts to systemic racism that are hard to digest. At a time where everyone is inundated with information on structural racism, it can be hard to know where to start or how to visualize the disenfranchisement of BIPOC Americans. |  | |
| American Whitelash: A Changing Nation and the Cost of Progress | Lowery, Wesley | 2023 | In 2008, Barack Obama’s historic victory was heralded as a turning point for the country. And so it would be—just not in the way that most Americans hoped. The election of the nation’s first Black president fanned long-burning embers of white supremacy, igniting a new and frightening phase in a historical American cycle of racial progress and white backlash.<br>In American Whitelash, Pulitzer Prize–winning journalist and best-selling author Wesley Lowery charts the return of this blood-stained trend, showing how the forces of white power retaliated against Obama’s victory—and both profited from, and helped to propel, the rise of Donald Trump.<br>Interweaving deep historical analysis with gripping firsthand reporting on both victims and perpetrators of violence, Lowery uncovers how this vicious cycle is carrying us into ever more perilous territory, how the federal government has failed to intervene, and how we still might find a route of escape. |  | |

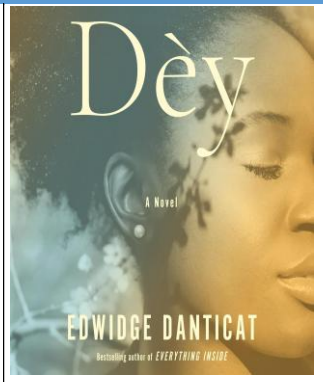
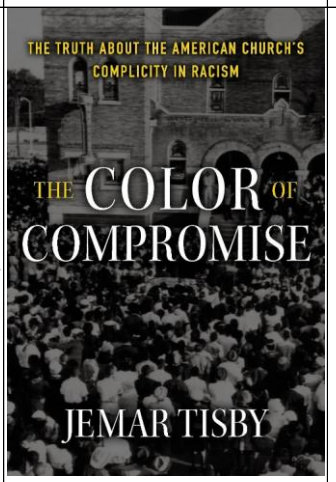
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Under the Skin: The Hidden Toll of Racism on American Lives | Villarosa, Linda | 2022 | In 2018, Linda Villarosa's New York Times Magazine article on maternal and infant mortality among black mothers and babies in America caused an awakening. Hundreds of studies had previously established a link between racial discrimination and the health of Black Americans, with little progress toward solutions. But Villarosa's article exposing that a Black woman with a college education is as likely to die or nearly die in childbirth as a white woman with an eighth grade education made racial disparities in health care impossible to ignore.<br><br>Now, in Under the Skin, Linda Villarosa lays bare the forces in the American health-care system and in American society that cause Black people to “live sicker and die quicker” compared to their white counterparts. Today's medical texts and instruments still carry fallacious slavery-era assumptions that Black bodies are fundamentally different from white bodies. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in dirtier, more polluted communities due to environmental racism and neglect from all levels of government. And, most powerfully, Villarosa describes the new understanding that coping with the daily scourge of racism ages Black people prematurely. Anchored by unforgettable human stories and offering incontrovertible proof, Under the Skin is dramatic, tragic, and necessary reading. |  | |

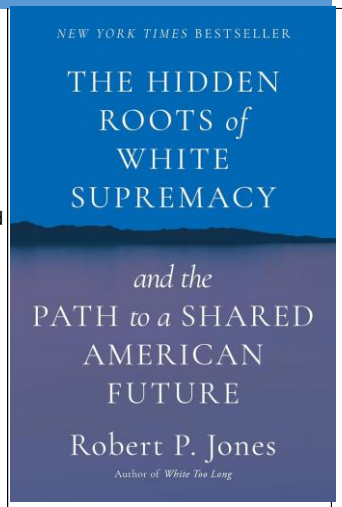
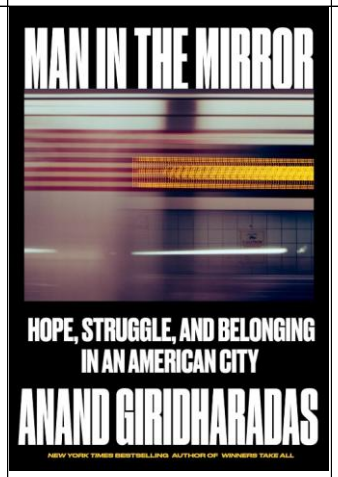
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| How the Word Is Passed: A Reckoning with the History of Slavery Across America | Smith, Clint | 2022 | Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.<br>It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers.<br>A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. |  | |
| The Sin of White Supremacy: Christianity, Racism, and Religious Diversity in America | Fletcher, Jeannine Hill | 2017 | How have Christian theologies of religious superiority underwritten ideologies of white supremacy in the United States? According to Hill Fletcher, the tendency of Christians to view themselves as the “chosen ones” has often been translated into racial categories as well. In other words, Christian supremacy has historically lent itself to white supremacy, with disastrous consequences. How might we start to disentangle the two? Hill Fletcher proposes strategies that will help foster racial healing in America, the first of which is to demand of white Christians that they accept their responsibility for racist policies and structural discrimination in America. |  | |

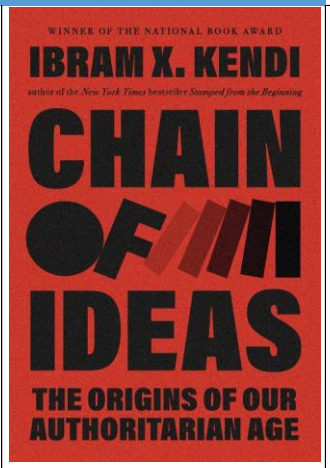
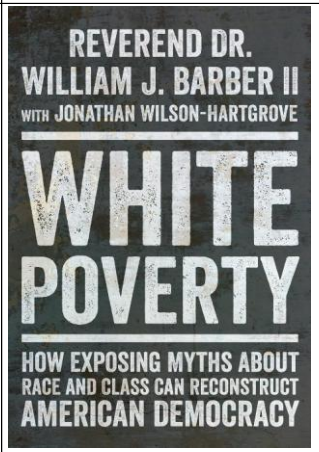
| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The False White Gospel: Rejecting Christian Nationalism, Reclaiming True Faith, and Refounding Democracy | Wallis, Jim (Author), Glaude, Eddie(Foreword) | 2024 | It is time says Jim Wallis, to call out genuine faith—specifically the "Christian" in White Christian Nationalism—inviting all who can be persuaded to reject and help dismantle a false gospel that propagates white supremacy and autocracy. We need–to raise up the faith of all of us, and help those who are oblivious, stuck, and captive to the ideology and idolatry of White Christian Nationalism that is leading us to such great danger. Wallis turns our attention to six iconic texts at the heart of what genuine biblical faith means and what Jesus, in the gospels, has called us to do. It is time to ask anew: do we believe these teachings or not?<br><br>This book isn't only for Christians but for all faith traditions, and even those with no faith at all. When we see a civic promotion of fear, hate, and violence for the trajectory of our politics, we need a civic faith of love, healing, and hope to defeat it. And that must involve all of us–religious or not. Learning to practice a politics of neighbor love will be central to the future of democracy in America. And more than ever, the words of Jesus ring, "You will know the truth, and the truth will set you free." |  | |

| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Message | Coates, Ta-Nehisi (Author) | 2024 | Ta-Nehisi Coates originally set out to write a book about writing, in the tradition of Orwell's classic "Politics and the English Language,"but found himself grappling with deeper questions about how our stories—our reporting and imaginative narratives and mythmaking—expose and distort our realities.<br><br>In the first of the book's three intertwining essays, Coates, on his first trip to Africa, finds himself in two places at once: in Dakar, a modern city in Senegal, and in a mythic kingdom in his mind. Then he takes readers along with him to Columbia, South Carolina, where he reports on his own book's banning, but also explores the larger backlash to the nation's recent reckoning with history and the deeply rooted American mythology so visible in that city—a capital of the Confederacy with statues of segregationists looming over its public squares. Finally, in the book's longest section, Coates travels to Palestine, where he sees with devastating clarity how easily we are misled by nationalist narratives, and the tragedy that lies in the clash between the stories we tell and the reality of life on the ground.<br><br>Written at a dramatic moment in American and global life, this work from one of the country's most important writers is about the urgent need to untangle ourselves from the destructive myths that shape our world—and our own souls—and embrace the liberating power of even the most difficult truths. |  | |
| The Crisis of Christian Nationalism: Report from the House of Bishops Theology Committee | Shin, Allen K (Editor), Benfield,Larry R. (Editor), Curry, Michael B (Foreword). | 2024 | In 2022, Bishop Curry charged the House of Bishops Theology Committee to study Christian nationalism, an issue that has increasingly come to the forefront of conversations surrounding Christianity, democracy and white supremacy. The committee's methodology in an Anglican framework of scripture, tradition, reason, and liturgy sheds light on the foundation of the movement and a path forward. They argue that it is sinful and violates the first and second of the Ten Commandments. Through careful examination of Christian nationalism, the Theology Committee warns members of the church not to fall into its trap, but instead to be a light to the world.<br><br>Spanish translation of the report, case study, and discussion guide included. |  | |

| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| James: A Novel | Everett, Percival (Author) | 2024 | When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond.<br><br>While many narrative set pieces of Adventures of Huckleberry Finn remain in place (floods and storms, stumbling across both unexpected death and unexpected treasure in the myriad stopping points along the river's banks, encountering the scam artists posing as the Duke and Dauphin…), Jim's agency, intelligence and compassion are shown in a radically new light.<br><br>Brimming with the electrifying humor and lacerating observations that have made Everett a "literary icon" (Oprah Daily), and one of the most decorated writers of our lifetime, James is destined to be a cornerstone of twenty-first century American literature. |  | |
| Defectors: The Rise of the Latino Far Right and What It Means for America | Ramos, Paola | 2024 | Democrats have historically assumed they can rely on the Latino vote, but recent elections have called that loyalty into question. In fact, despite his vociferous anti-immigrant rhetoric and disastrous border policies, Trump won a higher percentage of the Latino vote in 2020 than he did in 2016. Now, journalist Paola Ramos pulls back the curtain on these voters, traveling around the country to uncover what motivates them to vote for and support issues that seem so at odds with their self-interest. From coast to coast, cities to rural towns, Defectors introduces readers to underdog GOP candidates, January 6th insurrectionists, Evangelical pastors and culture war crusaders, aiming to identify the influences at the heart of this rightward shift. Through their stories, Ramos shows how tribalism, traditionalism, and political trauma within the Latino community has been weaponized to radicalize and convert voters who, like many of their white counterparts, are fearful of losing their place in American society. |  | |

| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Dèy: A Novel | Danticat, Edwidge | 2026 | “Is home the place where we are born? Or is it the place where we die?” These questions haunt Magnolia, a successful Haitian American real estate agent in Miami. When she hears gunfire while at a shopping mall, she takes shelter in a nearby restaurant, cowering with fellow shoppers and diners. Once she’s safely home, Magnolia keeps this traumatic event from everyone. But given her life back, she begins to see everything clearly: her extraordinary bond with her daughter, Zoë; her nearly broken relationship with Zoë’s father; the challenges of her mentally troubled mother, whose unraveling patterns Magnolia worries she’s spiraling toward herself; and her father’s affair with a woman who has borne him a child. While struggling through the labyrinth of her past, Magnolia must also come to terms with the losses sustained that life-altering day, and nearly every day by her parents and sibling in Haiti.<br>Can love or family protect us from harm? Does optimism or fear win out in one’s heart? Which side will prevail for Magnolia? Pulled between these questions, each of which involves a high-stakes choice—Miami or Haiti, single or married, mortal or ghost, before or after—Magnolia is a narrator who is “yon pati koukouy, part firefly”: flitting and shimmering between different worlds. |  | |
| The Color of Compromise: Audio Lectures: The Truth about the American Church's Complicity in Racism | Tisby, Jemar | 2020 | The Color of Compromise is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.<br>The Color of Compromise is not a call to shame or a platform to blame white evangelical Christians. It is a call from a place of love and desire to fight for a more racially unified church that no longer compromises what the Bible teaches about human dignity and equality. A call that challenges black and white Christians alike to standup now and begin implementing the concrete ways Tisby outlines, all for a more equitable and inclusive environment among God's people. Starting today. |  | |

| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| The Hidden Roots of White Supremacy: and the Path to a Shared American Future | Jones , Robert P. | 2023 | Beginning with contemporary effects to reckon with the legacy of white supremacy in America, Jones returns to the fateful year when a little-known church doctrine emerged that shaped the way five centuries of European Christians would understand the "discovered" world and the people who populated it. Along the way, he shows us the connections between Emmett Till and the Spanish conquistador Hernando De Soto in the Mississippi Delta, between the lynching of three Black circus workers in Duluth and the mass execution of thirty-eight Dakota men in Makato, and between the murder of 300 African Americans during the burning of Black Wall Street in Tulsa and the Trail of Tears. From this vantage point, Jones offers a "revelatory…searing, stirring outline" (Kirkus Reviews, starred review) of how the enslavement of Africans was not America's original sin but, rather, the continuation of acts of genocide and dispossession flowing from the first European contact with Native Americans. These deeds were justified by people who embraced the 15th-century Doctrine of Discovery: the belief that God had designated all territory not inhabited or controlled by Christians as their new promised land. |  | |
| Man in the Mirror: Hope, Struggle, and Belonging in an American City | Giridharadas, Anand | 2026 | In 2023, the lives of two men—Jordan Neely, a homeless man known in better days for his Michael Jackson impersonations, and Daniel Penny, an ex-Marine who had moved to the big city seeking more than Long Island could offer—collided tragically in a New York subway car. In Man in the Mirror, award-winning reporter and bestselling author Anand Giridharadas renders this deadly encounter and its aftermath as a propulsive crime story that opens onto a larger human drama: the search for belonging in an age of estrangement.<br>Inhabiting the perspectives of an unforgettable cast of characters, Giridharadas immerses us in the places where this story plays out, from the corridors of power in City Hall to subway benches where New Yorkers spend the night, from a Marine Corps base to a Harlem church in mourning—and, ultimately, to a courtroom where a riveting battle unfolds. In his painstakingly reported, richly novelistic narrative, these characters' strivings and struggles—to care for loved ones and strangers, to protect the public, to seek justice—reveal the humanity behind the headlines. Through one character's eyes and then another's, Giridharadas presents a chapter of American history too often reduced to divisive clickbait as something far more complex and full of life. |  | |

| TITLE | AUTHOR | YEAR | DESCRIPTION | COVER IMAGE | |
|---|---|---|---|---|---|
| Chain of Ideas: The Origins of Our Authoritarian Age | Kendi, Ibram X. | 2026 | Recall the words chanted in Charlottesville, Virginia: “You will not replace us!” Recall the string of mass shooters across the globe—in Oslo, Christchurch, Buffalo, El Paso, and Pittsburgh—who claimed their crimes were a defense against “White genocide.” Recall business and media figures cultivating anxiety and furor over demographic change. These incidents only scratch the surface: Popular and ruling politicians in every region of the world have expressed some version of great replacement theory, eroding democratic norms in the name of preventing demographic change.<br><br>The term was coined in 2011 by a French novelist who argued that Black and Brown immigrants were “invading” Europe, brought by shadowy elites to “replace” the White population. From there, politicians and theorists in the United States and elsewhere repackaged it as a story of “globalists” welcoming “migrant criminals” and promoting diversity to take away the jobs, cultures, electoral power, and very lives of White people. Over time, great replacement theory has expanded those under threat to include citizens, men, Jews, Christians, heterosexuals, and ethnic majorities in countries as distinct as Russia, El Salvador, Brazil, Italy, and India, all targeted with the message that they are facing an existential attack that only a strongman can prevent. |  | |
| White Poverty: How Exposing Myths About Race and Class Can Reconstruct American Democracy | Barber II, William J. | 2024 | One of the most pernicious and persistent myths in the United States is the association of Black skin with poverty. Though there are forty million more poor white people than Black people, most Americans, both Republicans and Democrats, continue to think of poverty—along with issues like welfare, unemployment, and food stamps—as solely a Black problem. Why is this so? What are the historical causes? And what are the political consequences that result?<br><br>These are among the questions that the Reverend Dr. William J. Barber II, a leading advocate for the rights of the poor and the “closest person we have to Dr. King” (Cornel West), addresses in White Poverty, a groundbreaking work that exposes a legacy of historical myths |  | |